Using offline tools to build open content and introduce to open knowledge mouvement

Last year, during OEGlobal, I presented
- WikiFundi(1), an open-source offline editable wiki-based environment that provides a similar experience to editing Wikipedia (and Vikidia) online as well as
- the WikiChallenge Ecoles d'Afrique (2), a writing contest using WikiFundi and running in a dozen of French speaking African countries.
But those are not the only initiatives which propose to help kids get access to knowledge and improve their digital and social skills in offline contexts. There are other exciting initiatives worth knowing about.

It may be worth clarifying that "offline" refers to situations and places with little to no connectivity, generally speaking all parts of the world where internet access is restricted, expensive, or unavailable: including schools, clinics, prisons, refugee camps, disaster areas. This presentation intends to provide a broad perspective

This year, I propose to share a broader perspective and expand the scope of last year presentation, to give an overview of offline tools and resources available, as well as initiatives happening in the wikimedia ecosystem, in relationship to the education sector

(2) https://meta.wikimedia.org/wiki/WikiChallenge_Ecoles_d%27Afrique/en

Keywords
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19 years of experience in project management, online communities, participatory dynamics, knowledge sharing and commons goods in information society.

Currently : I co-created and then manage several international projects related to Wikipedia, Africa and Women, such as Wiki Loves Africa (annual photographic contest 2014), Wiki Loves Women (closing the gender gap in Africa since 2016), WikiChallenge Ecoles d'Afrique (edu project in French speaking Africa), WikiFundi (open source software to edit Wikipedia offline), or ISA (micro-contribution tool to add structured data to Wikimedia Commons). I am also involved in several other initiatives such as "les sans pagEs" (gender gap initiative in francophone areas) or "Nos Jardins" (training photographers in the open mouvement).
I am certified Creative Commons (summer 2020).

Key Words: Wikipedia, Wikis, Open Source, Social Media, Community Management, Fundraising, Non-profits, Knowledge Management, Governance, Free Licensing, Community Building, Intercultural Relations, Africa, Women, Wikidata