To Dr. A. H. Benefiel whose splendid example of kindness, service and leadership will always be remembered, this issue is affectionately dedicated.
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FOREWORD

The publication of this issue marks a complete change in the journalism field undertaken by the graduating classes of North Central High School. Each previous publication contained news concerning the entire school. But in this publication, merely those events, directly or indirectly relative to the graduating class are featured, and consequently the title, “Senior Class Book” is appropriate.

All organizations desirous of publicity are not assessed for space, but they are required to make payment only for the cost of the pictures and cuts. Only members of the graduating class in the pictures are given written publicity.

We only hope that these changes will be accepted by the students of North Central with satisfaction. We have done our utmost to make this book with these changes a successful endeavor.

TO THE FRESHMEN

You freshmen are probably realizing by this time that as simple as high school life presumably is, there are a great many difficulties and problems that must be met. To encourage you a bit we will give you some inside information and tell you, that as your high school life continues, these difficulties and problems will increase both in size and in number.

But these are the very things that will make you worthy representatives of North Central. That is, of course, if you attack these difficulties with the right spirit. In conquering seemingly insignificant problems, you are making a bigger and broader man of yourself and are making yourself equal to the task of overcoming some of the harder problems that will come in your senior year.

Do you know that one of the most peculiar things in all high school life is the fact that it is almost impossible to find boys and girls who are capable of taking in hand and carrying projects to a successful close? This is particularly so with the Graduating Class. If more of the freshmen would go through the problems in the road, instead of over or around them, the school would have an overflow of capable students but, as it is, there are so very few who have made a practice of tackling their problems with the right spirit that there is a crying need of leaders—for it is the capable who stand out as leaders. Others may exist for a brief time, but their short-comings will soon be made evident, and the more capable ones will take their places. We, as seniors, know this to be true because we have found it so throughout our high school careers.
If we could but convince you freshmen of the benefits to be derived from meeting your difficulties more than halfway and then absolutely conquering them, we would feel that our work in North Central had been worthily done and that we had left a real live memorial.

It is from our own experiences within the walls of old North Central that we draw our wisdom, as meagre as it may seem to you. The benefit we have derived from meeting the same difficulties that you will meet—and conquering them, we hope, will help us in our future ventures both in college and in business life, for we have learned, to some extent at least, of the benefits to be derived from encountering our difficulties and coming out victoriously, and we sincerely trust that you freshmen will profit by our experiences.—H. G.

SENIOR HONOR LETTERS

The honor letter emblem conferred by the school, either for conspicuous work in outside activities, exclusive of athletics, or for scholastic attainments, was awarded to fourteen members of the class of January, 1920, by Principal A. H. Benefiel on commencement night. This letter is different from letters given for athletic achievements, and also the recipients must have held a creditable scholastic standing.

Those who received the distinctive letters are: Oscar Zabel, for debating and leadership among the boys; Bertha Keller, for leadership among the girls; Leone Webber, for public speaking and dramatic art; Albert Haeseler, for efficient work in the music department; Bernice Jones, for exceptional work in the social service department; and Caris Sharp, for conspicuous activity in the entertainment department of the Girls' League.

Students who received awards for scholastic attainments, each averaging a grade of ninety or better in their subjects during the entire school period are: Esther Anderson, Crystal Reeves, Bernice Jones, Dorothy Olmsted, Violet Hess, Norma Shields, and Mabel Darr. Bernice Jones has the distinction of having her name on both lists.

SOCIAL RESPONSIBILITY

The acceptance of social responsibility on the part of the students is the most important element in education for citizenship. Efficient organization, tactful faculty direction, and vigorous school leadership fail to secure results, either in individual or social benefit, unless the mass of the students interested accept the personal responsibilities of cooperation. He who has learned that either membership or office-holding involves not only honor, but likewise duty, is far on his way toward the mastery of the first principle of democratic citizenship.
Business, Art and Editorial Staff
T. O. RAMSEY, Class Director
LAURA HILTON
General Course
Finished in three and a half years
Teacher

JOHN MARLATT
General Course
Entered from Moscow High School, Sept., '18
Band
"News" Staff
Transportation Club
Doctor

GERALDINE GLENN
Household Arts Course
"One May Day"
"Midsummer Nights Dream"
"Comus"
Chemistry
Blue Triangle
Chairman Class Will Committee
Assistant Stage Manager for Class Play
Girls' Basket Ball, Baseball, and Volley Ball
Public Speaking

MARIE DECH
Household Arts Course
Teacher

C. ROY PENCE
Manual Arts Course
Class Football, '17, '18, '19
Swimming
President Engineering Society, '19
Deltas
Boys' Federation Council
Chairman Class History Committee
Class Yell Leader
Business Manager Senior Class Book
Automobile Engineer
Ruth Laws
Household Arts Course
Captain Personal Efficiency Department, Fall, '18
Volley Ball Team, Spring, '18
Chemistry Club
Assistant Wardrobe Mistress Class Play
Teacher

William Grieve
Scientific Course
Football, '17, '18, '19, Captain '19
President Chemistry Club, '19
President Engineering Society, '18
President Senior B Class
"Grand Master" Deltas
Library Board
Class Track
Class Basket Ball
Agriculturist

Grace C. Stockbridge
Commercial Course
Girls' League Honor Roll
Stenographer

F. Lavelle Finkelson
Manual Arts Course
Engineer, President, '17
Deltas, '16, '17
First Sergeant Rifle Club, '16
Class Basket Ball, '15, '16
Class Football, '16
Glee Club, '17
Engineer

Annie Smith
Household Arts Course
"News" Staff, January, '17
Class Reporter, September, '18, '19
Cards and Announcements Committee
Dietitian
HARLEY E. FINCH
Commercial Course
Commercial Club
"Gaucho Land," '19

Court Reporter

VIRGINIA BUCHANAN
General Course
Entered from Holy Names Academy, '17

Bookkeeper

CLARA C. LIVINGSTON
General Course

Medical Work

OSCAR ALVIN ZABEL
General Course
Entered from Lincoln High, Seattle, '17
Finished in three and a half years
Honor Emblem
Commencement Orator
Editor-in-chief Senior Class Book
President Boys' Federation, Fall, '19
Chairman National Service Department, '18
Business Manager "News," Fall, '19
Advertising Manager "News," Spring, '19
Treasurer Senior A Class
Business Manager "Her Husband's Wife"
Band, '17, '18, '19
Walla Walla Debate, Spring, '19
Franklin Oratorical Contest
Four-minute Man Contest, 2nd, '19
"News" Staff, Fall, '19
S. P. O. R. Secretary, '18
Class Basket Ball, '19
Class Debate, '17, '18, '19
Sphinx, Vice President, '19

Law

ELIZABETH MARIE STEINER
Commercial Course

Stenographer
ARCHIE MacDONALD
General Course
Deltas
Engineer, President, '19
Scrub Football, '18
Class Track, '19
Track Team, '19
High Jinks "Araby"
Secretary Senior B Class
Aeronautical Engineer

GLADYS MILDRED SUTHERLIN
General Course
Teacher

WILLIAM HOWARD STRICKLER
General Course
Cross Country, '15, '16
Track, '16, '18, '19
Secretary of Delta Club, '19
Engineering Society
"High Jinks," '19
Fireman

EMILY ACORD
General Course
Debate, '16, '17
Vox Puellarum
“One May Day”
Scholarship Committee
Central Council of Girls’ League, '18
Asst. Business Manager, "Her Husband’s Wife"
President of Library Board
Stenography

BARBARA HUNTER
General Course
Vox Puellarum, Secretary, '19
La Tertulia
Blue Triangle, Secretary, '17
Junior B Representative Central Council, '17
Secretarial Work
**HAROLD PEDERSON**
Commercial Course  
Track, '17  
Circulation Manager Class Book  
Service Overseas 21 months  
Business

**BERTHA SCHNEIDER**
Commercial Course  
Stenographer

**ZOLA DODD**
General Course  
Honor Roll  
Teacher

**BERTHA MAE KELLER**
General Course  
Honor Emblem  
Girls' League, President, '19; Treasurer, '18;  
Director Personal Efficiency, '18; Honor Roll  
Vox Puellarum  
Masque, "Fanny and the Servant Problem"  
Glee Club  
"Khufu's Daughter"  
"Japanese Girl"  
"Gauchito Land"  
Blue Triangle  
Interscholastic Tennis—spring and fall, '19  
Interscholastic Swimming, Captain, '19  
Basket Ball and Baseball, '17, '18, '19  
Class Secretary, Fall, '19  
Class Vice President, Fall, '18  
Social Service  
Chairman, Memorial Committee  
Property Manager Class Play

**JOSEPH BJORKQUIST**
General Course  
Entered from Spokane College  
Finished in three and a half years  
Library
ESTHER V. ANDERSON
Commercial Course
First Scholastic Honor Roll
Secretary Girls' League, '19
Girls' League Honor Roll
Stenographer

LESTER ABEY
General Course
Class Football, '16, '17, '18, '19; Letterman, '18, '19
"Her Husband's Wife"
Delta Club
Manager Baseball, '19
Assistant Circulation Manager Class Book
Chemist

MARGARET RACHAEL DE HEUS
Household Arts Course
Entered from Colfax High School, Sept., '18
Chairman of New Girls' Committee
Economics

BESSIE GLENDALE CURTISS
General Course
Honor Emblem
Art Club, Charter Member, Pres., '17, '18;
Reporter, '19
Interclass Volley Ball, '16
Scenic Artist—
"Khufu's Daughter"
"Japanese Girl"
"Gauchito Land"
"Her Husband's Wife"
Exchange Editor "News"
Art Editor Senior Class Book
Art

DEWEY KENNISTON
General Course
Deltas
Football Scrubs, '16, '17, '18, '19
Class Basketball, '17, '18
Sports Editor of "News," '19
Athletics Editor Senior Class Book
Agriculturist
ELIZABETH M. ENGDAHL
Household Arts Course
"News" Staff, '19

Teacher

HAROLD M. GLEESON
General Course
Class President, '16, '20, Treasurer, '19
Masque Deltas
Chemistry, President, '20
Ex-Council Federation
Swimming Team Captain, '20
Liberty Loan Ad Winner
Class Basket Ball, '15, '16
Class Debate, '15
Literary Editor Class Book
"Her Husband's Wife"

Law

IVY FOSTER
Household Arts Course
Masque Club
Chairman Social Committee of Entertainment
Department Girls' League
Chairman Class Prophecy

Elocutionist

NORMA SHIELDS
Classical Course
S. P. Q. R., Treasurer, 18; President, '19
Scholastic Honor Roll

Teacher

GENEVIEVE MELCHER
Household Arts Course
Entered from Lewis and Clark
Secretary Kodak Club, '15
"Gauchio Land"
"News" Staff

Music
IVA DUMBOLTON
General Course
Sans Souci '18, '19
Kodak Club Secretary, '19; Vice President, '19
Chairman Halls Committee S. S. Girls' League, '19
Librarian

GLENN KELLUM
Commercial Course
Business

THEODORA BUDWIN
General Course
Completed course in three and a half years
Vox Puellarum Treasurer
Class Play, "Her Husband's Wife"
Public Speaking

WALTER JOHNSON
General Course
Engineering

LEONE WEBBER
General Course
Honor Emblem
Masque Secretary, '17, '18, '19
Blue Triangle, Charter member, Reporter, '19;
Secretary, '19
Vox Puellarum, Secretary, '19
Vice President Girls' League, '19
Secretary Junior A Class
Winner of Walla Walla Contest, '18, '19
First Masque Declamation Contest, '16
"Rejuvenation of Aunt Mary"
"Creatures of Impulse"
"Fanny and the Servant Problem"
"Milady's Dress"
Central Council Girls' League
Class Orator
Lead in Class Play
Class Phoebus
Stage
ELLERY FOSDICK
General Course
Deltas
Chemistry Club
Edison Club
Class Pin Committee
Assistant Cartoonist Senior Class Book
Hydro-Electric Engineer

MERLE EDWARD ROOTS
Commercial Course
Orchestra, '15, '17, '19
War Chroniclers
"News" Stenographer
Accountant

BLANCHE PHILLIPS
Commercial Course
Stenographer

CHARLES W. KNIGHT
General Course
Band, '17, '18, '19
Class Play, "Her Husband's Wife"
Engineers
Cross Country, '19
Class Basket Ball, '19
Organizations Editor Class Book
Electrical Engineer

BERNICE JONES
General Course
Honor Emblem
Secretary Junior B Class
Central Council Girls' League
La Tertulia President, '19
Vox Puellarum
Director Social Service, '19
Class Prophecy Committee
Wardrobe Mistress Class Play
Honor Roll
Girls' League Honor Pins
Teacher
VIOLET RAE HESS
General Course
Sans Souci Secretary, Spring, '19; President, Fall, '19
Scholastic Honor Roll
Teacher

PAULINE MAY BENSON
General Course
Mathematics Club Vice President, '19
Spanish Club
Blue Triangle
Class Will Committee
Property Manager Class Play
Teacher

BERTHA L. DAVENNY
General Course
First Prize, Senior Class Victory Loan Contest
Teacher

GLENN BERRY
General Course
Business

CARIS SHARP
General Course
Masque President, '19; Vice President, '17
Vox Puerariorum President, '19; Secretary, '17
Girl Director of Entertainment Department
Girls' League, '18, '19
Central Council Girls' League, '18, '19
Vice President Class, '19
"Her Husband's Wife"
"Land of Heart's Desire"
"Fanny and the Servant Problem"
"Rejuvenation of Aunt Mary"
"A Midsummer Night's Dream"
"Delfa High Jinks," '18
"One May Day"
"You Never Can Tell"
Head Class Day Exercises
Dancing Teacher
WAYNE WILSON
Manual Arts Course
Chemistry Club
War Chroniclers
Baseball, '19

Electrical Engineer

ALICE COOKSON
Household Arts Course
Teacher

HELEN CLARK
General Course
Teacher

MARGARET LOUISE ELLIS
Household Arts Course
"Midsummer Night's Dream"
"Japanese Girl"
"Gaucho Land"
"Khulu's Daughter"
Charter Member Art Club. Secretary, '17, '18
Treasurer Kodak Club, '19; Sec., '17, '18, '19
Class Will Committee
Library Board, '19
Class Book Artist
Vice President Senior B Class
Assistant Scenic Artist "Her Husband's Wife"

Artist

LYLE G. WIMMER
Scientific Course
Entered from Great Falls Central High School, Montana, September, '17
Finished in three and a half years
Delta Club
Kodak Club
Chemistry Club
Stage Manager of "Her Husband's Wife"
Assistant Business Manager of Class Book
Cross Country, '17
Class Basket Ball, '18, '19
Football, 2nd team, '19

Mechanical or Electrical Engineer
A. CRYSTAL REEVES
Household Arts Course
Vox Puerorum, Corresponding Secretary '19
La Treulia Secretary, '18, '19
Scholastic Honor Roll
Commencement Speaker
Girls' League Honor Roll
Girls' League Bronze Honor Pin
Secretary Social Service Dept., '18, '19
Blue Triangle
Class President, '17
Class Secretary, '17, '18
Assistant Literary Editor of Class Book

Lucille C. TOTTEN
Household Arts Course
Orchestra
Kodak Club

Teacher

VIVIAN M. MARBERG
Classical Course

Teacher

MABEL VIVIAN DARR
Household Arts Course
Mathematics Club
"News" Staff, '19
Honor Roll

Stenographer

ALBERT HAESELER
Manual Arts Course
Honor Emblem
Band, '16, '17, Leader, '18, '19
Orchestra, '17, '18, '19
"A Japanese Girl"
"Gaucho Land"
Delta Club
Delta "High Jinks," '19
Executive Council Boys' Federation

Electrical Engineering
G. RUSSELL WITTERS
General Course
Basketball, '16
Deltas
Delta "High Jinks"
Chemistry Club
Sensa Souci, '17
"News" Staff
Service Overseas, 21 Months, Croix de Guerre
Mechanical Engineer

VERNA V. JOHNSON
Household Arts Course
"Midsummer Night's Dream"
"One May Day"
"Dance of Allies"
Chemistry Club, Secretary, '19
Glee Club
"Japanese Girl"
"Khufu's Daughter"
"Gaucho Land," '19
Senior Basket Ball Team
Music

VIOLA HIX
Household Arts Course
Stenographer

RICHARD HOWERTON
General Course
Deltas
Engineering Society
Kodak Club, Treasurer, '19
Track, '19
Cross Country Letter Man, '19
Class Basket Ball, '18, '19
Scientific Farmer

RUTH RUBEDEW
Household Arts Course
Music
DOROTHY OLMS TED
Household Arts Course
Vox Puellarum
Sas Souci
Glee Club Secretary
"Khufu's Daughter"
"Japanese Girl"
"Gauchio Land"
Scholastic Honor Roll
Class Memorial Committee

BEATRICE SKATTUM
General Course
Entered from Foothill High School, Foothill, Wash., September, '18
Graduated in Three and a Half Years
Stenographer

HAZEL JOHNSON
Classical Course
Finished in Three and a Half Years
French Club
Public Speaker

ARDIS PUTNAM
Household Arts Course
Art Club
"One May Day"
"Midsummer Night's Dream"
Artist

VOLVA HOLM
Classical Course
Finished in Three and a Half Years
Spanish Club
Decorator and Designer
CLASS POEM—JANUARY, '20

Farewell, dear old North Central;
We are leaving you behind—
To the juniors and the sophomores,
And the freshmen down the line.
We hope they honor you,
And the things for which you stand,
As we that have been learned to do
Within your walls so grand.

The future is calling, North Central,
And we must heed the call;
There is something in life before us,
And we must meet it, one and all;
We must meet the sorrow and sadness,
With hearts that are brave and true,
And face the world with gladness,
As we have been taught to do.

We will cherish your memory, North Central,
As long as our life shall last;
Wherever some fortune may lead us,
You will rise from out the past
And cast your light before us,
To guide us on our ways,
And point to us our duty,
As in our high school days.

So we leave you, North Central,
With your faculty patient and true;
We leave with both courage and fear,
For adventures and life new.
We shall miss your halls of study,
Your sciences, and other things,
But the doors of the world are open,
And we must try our wings.

—Geraldine Glenn.
TO MEMBERS OF THE FACULTY

This class owes much gratitude to many of the faculty of North Central who have given abundantly of their valued time to make possible the success of our various endeavors. We beg to express our appreciation to Dr. Benefiel and Vice-Principal F. G. Kennedy, for constant help; to T. O. Ramsey, our class director; to Inez Williams, for work among girls; and to Lucille Elliott, director of class play.
HE class of January, 1920, being of a sound
and disposing mind and memory, but mind-
ful of the uncertainty of human life, do
make, publish, and declare this as, and this is our
last will and testament, hereby revoking all former
wills and testaments made by us, realizing that in
a short time we shall join the other spirits that
have left the school.

First—We direct that our body be preserved as
a mummy, since cremation, owing to the shortage
of coal, is impossible.

Second—We leave to the efficient faculty of our
"Alma Mater" a vote of thanks, because we are
deeply sensible of the inspiration and guidance ren-
dered us during the past four years.

Third—We will, bequeath, and devise unto the
Senior B’s our seats in convocation. (But what’s
the use, they take them anyway.)

Fourth—We direct that Oscar Zabel’s yell lead-
ing ability be left to Dr. Benefiel.

Fifth—John Marlatt’s bashfulness we bequeath
to the love equipment of our next star sprinter.

Sixth—We leave “Bill” Grieve’s crutches to
Margaret Camp; for her “crabby” attitude needs
support in the library seventh period.

Seventh—Alice Cookson’s bolshevism we leave
to those who oppose the library board.

Eighth—We will Harold Park’s military walk to
our “jazz baby,” Paul McMaster.

Ninth—We bequeath to “Al” Pratt, Iva Dumb-
bolton’s dreamy eyes.

Tenth—We leave to Leo A. Borah and Juanita
Frederick that old motto: “God bless our happy
home.”

Eleventh—We leave Esther Anderson’s ability
to get credits to Louise Bullivant.

Twelfth—Caris Sharp bequeaths her faithful at-
tendant, Francis Riley, to Kathryn Buchanan, now
that Caris has the brilliant matinee idol, Charles
Knight.

Thirteenth—Dorothy Olmsted’s ability to pick
them up, we leave to Gordon Russell.

Fourteenth—We donate “Bill” Strickler’s two-
year-old excuse to the associate members of the
Skipper’s Club.

Fifteenth—Roy Pence has succeeded wonder-
fully the past four years by living up to this motto
which we leave to Russell Dickson. “Herb” Linds-
ley, “Bill” Rendle, and the rest of the fussers:

My mother taught me not to smoke,
Nor listen to a naughty joke.
To dance or swear is very wrong.

Some youths choose women, wine, and song,
I’ve never kissed a girl, not one,
I do not know how it’s done,
You wouldn’t think I have much fun,

Sixteenth—We leave Harold Gleeson’s stage
voice to “Johnny” Morrow to use for a klaxon on
his Ford.

Seventeenth—We direct that Emily Acord’s abil-
ity to get around quietly to be left to Eleanor Rob-
inson.

Eighteenth—Last but not least, we leave to the
cafe a new oyster for the soup—string attached.

Nineteenth—We hereby nominate to appoint T.
O. Ramsey to be executor of this our last will and
testament, and to serve without bonds.

Signed, sealed, published, and declared as and
this is our last will and testament, this twenty-sec-
ond day of January, Nineteen Hundred and Twenty.

GERALDINE, GLENN, Chairman.
PAULINE BENSON,
MARGARET ELLIS.
CLASS

ORATORS
Prophecy of the Class of 1920

We, the members of the class of January, 1920, do hereby desire to make known to the student body of our future career, feeling that the time is approaching when we shall leave this sphere to meet again in the spiritual world. We will reveal to you a heavenly setting where we will gather together before the Great St. Peter. To him we must confess our worldly sins before we enter the "Pearly Gates," and it is for the Great St. Peter to decide whether or not we shall pass.

SETTING
St. Peter (Roy Pence) seated on his throne before the "Pearly Gates." His heralds (Genevieve Melcher and Emily Acord) dancing bewitching dances to gain more people for their side. On the opposite side is the Devil (Harold Gleeson) with his dancers (Caris Sharp and Margaret Ellis) trying to win hearts for their side.

TIME
Resurrection Day.

SCENE I
Enter Lester Abey, who registers as a prize-fighter in Ringling Brothers Circus—wrestles with St. Peter to get through the "Pearly Gates," but is refused because he becomes a victim of the Devil’s Dancers. Ellery Fosdick, a clown, is admitted because of his ability to entertain Pauline Benson, a bare-back rider, who is sent to the devil’s side for using slang and chewing gum. Last but not least, is Walter Johnson in tall silk hat and frock tail coat, the manager of the circus.

SCENE II
"Bill" Grieve registers as a physician and surgeon, but confesses that he has given poison to certain patients in order to increase the business of his friend, Dewey Kenniston, who has gone into partnership with Mr. Schooley, the undertaker. Esther Anderson and Virginia Buchanan are assistants of Dr. Grieve and Mr. Kenniston. Leone Webber (a victim of the poison given by "Bill") is brought in on a stretcher by Bessie Curtiss, Alice Cookson, Helen Clark and Valva Holm; Lyle Wimmer follows, as chief mourner. Harold Parks, prosecuting attorney of Dr. "Bill," and Harley Finch, Leone’s lawyer, start proceedings which are interrupted by St. Peter, who decides through which gate each will enter.

SCENE III
Enter Ivy Foster who registers as cupid followed by her victims: Archie MacDonald and Bernice Jones in Mr. Ramsey’s Ford, which Archie purchased from Mr. Ramsey for $4.98, in order to go on their extended wedding trip.
Barbara Hunter, "Dick" Howard, Dorothy Olmsted, and Russell Witters, Iva Dumbolton and Lavelle Finkleson. St. Peter says there is no love in heaven: so sends cupid back to earth and separates the couples, sending half to heaven and half to purgatory.

IV
Enter "Bill" Strickler on stretcher, carried by Hazel Johnson, Vivian Marberg, Zola Dodd and Gladys Sutherlin, accompanied by his mother, Violet Hess, and his fiance, Ardis Putnam, in her skating outfit—all crying because "Bill" committed suicide on December 17th, fearing that the world was to avoid the rush to Heaven. "Bill" is sent to the Devil’s side because he had taken his own life and broken the heart of his sweetheart. However, both are sent to purgatory because Ardis had broken the Sabbath by skating; she makes her exit weeping—because, in the direction in which she is being sent, there is no ice and she can skate no more.

SCENE V
Enter Oscar Zabel as Mack Sennett followed by his company: Wayne Wilson, Harold Lloyd II; Crystal Reeves, Bebe Daniels; John Marlett as Cross-eyed Benny II; Mabel Darr as the "Mother"; Albert Haeseler as the villain; Geraldine Glenn and Theodora Budwin as lady policemen. Annie Smith, the jealous sweetheart; Ruth Laws as the photographer. This cast features the making of a Sennett "dramma," Mack himself directing.
INTERMISSION

Elizabeth Engdahl and Rosa O'Shea enter breathless, as Devilish reporters from "The Daily Pitchfork" sent from His Satanic Majesty to Heaven, to get a line on the future material he will have to cook with.

SCENE VI

Enter a shipwrecked crew, gone on the rocks in Bering Strait on their way to Africa to convert the remaining heathens.

The captain of the ship............Harold Pederson
The stoker.........................Glenn Berry
The first-mate.....................Charles Knight

Leaders of the missionary expedition: Bertha Keller and Merle Roots, the sub-missionaries; Grace Stockbridge, Laura Hilton, Norma Shields, Rachael de Heus, Blanche Phillips, Beatrice Skattum.

Salvation Army Lassies: Clara Livingston, Bertha Schneider. Bertha Davenny comes in singing. They think they will put St. Peter to sleep and slip through unnoticed.

Buyer from Britt's, bound to Cairo to get some idea on the latest thing in Pyramids, Marie Dech.

Gladys Waltman, as the mother who is traveling with her adopted chorus girls' daughters in the main hope that they will forget their past life. The adopted daughters are: Lucille Totten and Gladys Irvine. Their maid is Elizabeth Steiner. They used to be wardrobe mistresses in their company.

As the passengers of the sunken vessel file out to their appointed destinations, St. Peter, weary with this tax on his judicial powers, falls in a faint after muttering, "That January '20 bunch from North Central was the hardest gang to decide upon since the June '19 class, which I handled."

Signed,

IVY FOSTER (Chairman)
LEONE WEBBER
BERNICE JONES.
LATEST SONG HITS
JAN '20.

- "I've been workin' on the railroad"
- "She's some pretty doll"
- "A good man is hard to find"
- "Lonesome, That's All"

-Margaret Ellis
Iva: “And you are back from the war without a scratch?”

R. Witters: “Yeh, I quit scratchin’ when I left the trenches.”

Strickler: “I had a dog meat sandwich at Van’s today.”

Howerton: “What makes you think it was dog meat?”

Strickler: “Somebody outside hollered, ‘Sic ‘em,’ and the darn thing flew right out of my mouth.”

The famous speech at the tomb of Lafayette attributed to General Pershing and others is still in the minds of Americans. Last Week a crowd of doughboys visited the same spot. After a moment of silent awe, one spoke up: “My God, Lafayette, we’re still here.”—American Legion.

Young man entering large office: “Have you an opening for a bright young man?”

Boss: “Yes, and don’t slam it when you go out!”—American Legion.

Aged Aunt (despondently): “Well, I shan’t be a nuisance to you much longer.”

Nephew (reassuringly): “Oh, don’t talk like that auntie; I’m sure you will.”—Passing Show.

When first he came to see her
He showed a timid heart,
And when the lights were burning low
They—sat—this—far—apart.
But when his love grew warmer,
And they learned the joy of a kiss,
They knocked out all the spaces
And sat up closelikethis.

—The Wigwam.

A man stepped into Eilers Music Store the other day, and said to one of the salesmen:

“I want the record of the duet sung by Caruso and Harry Lauder.”

The clerk replied that he had no such record.

“But,” persisted the man, “it is listed here in your catalogue. See there, Caruso and Scotti.”

Mr. Ramsey (History 8)—Margaret, if it wasn’t for your size I’d take you for a three-year-old.”

Frank Howard (affectionately)—”Ivy, dear, I’ve had something hesitating on my lips for sometime now, and—

Ivy (interrupting)—”Oh, Frank, how I do hate those little mustaches.”—L. Burr.

Mr. Ramsey—”Can’t you find something to do?”

Dewey Kenniston—”Am I expected to do the work and find it, too?”—Literary Digest.

Roy Pence—”Do you care if I smoke, Margaret?”

Margaret Ellis—”Yes, I just hate the taste of tobacco.”—Sun Dodger.

Mr. Bradford—”Are you sure your voice can fill the auditorium?”

Oscar Zabel—”I only hope it won’t empty it.”

—J. T. U.

Professor Gardner reports that the female ape says “Moohoo,” and the male ape replies “Wahoo.” Evolution doesn’t appear to have carried us very far. A chap, afterward identified as Lyle Wimmer, on a park bench last night said, “Who is ‘oo?’” and Mildred Roberts replied, “T’s oo’s.”

—San Francisco Chronicle.
The above Senior play cast presented the three-act comedy, "Her Husband's Wife," on January 16, 1920. The presentation proved an overwhelming success. Indeed, with this excellent cast and under the efficient coaching of Miss Lucile Elliott, no other result could have followed.

Although Lester Abey has had but little dramatic experience, his naturalness fitted the part of Uncle John. He acted the part with ease.

Leone Webber, as Irene, of course was excellent for her part. Her continuous dramatic progress in North Central alone warrants that fact. When a Freshman she won the Masque declamation contest. She has been very active in dramatics at North Central.

The Masque training of Harold Gleeson made it possible for him to act the opposite lead to Leone Webber. He played his part well.

Caris Sharp played the part of Emily and did it in a very striking manner. She took the lead in the "Land of Heart's Desire," and also in "Fanny and the Servant Problem." She held the president's chair in the Masque for one semester. She played the part of "Puck" in "A Midsummer Night's Dream" and has coached many dancing acts for the school entertainments.

Charles Knight had no experience in the dramatic line, but his rapid development won him the part of "Dick," and he played his part in veteran fashion.

Theodora Budwin played the role of the maid. She put much humor in the play. She has been in several playlets staged by the Vox and Girls' League.
Class History

Should you ask me whence these stories,
Where these legends and traditions,
With the tone of battle in them,
With their note of victories won,
I should answer, I should tell you,
From the lives of all our classmates,
From achievements they have won here.

With the help of friends and teachers;
From the history of our high school
In these brief four fleeting years here
Ye whose hearts are fresh and simple,
Who have faith in work and study,
Who believe that in all classes,
Every student's heart is human,

That in every senior's bosom
There is longing to be helpful
To the friendless and the freshmen,
Listen to this simple story,
To this song of our class history,
Class of January, '20,

To the doorways of North Central,
To the stone steps of the entrance,
Once a group of frightened freshmen,
Come and shivered as they entered;
For the winter days were chilly,
And our hearts were filled with wonder.
Oh! those awful first few days here—
How we longed for home and mother!
How we longed to be near mother!

Through the long, strange halls we wandered,
Not a friendly face encountered;
We were walked on by the Seniors,
By the Sophomores were kidded,
While the Juniors kindly told us
Where we'd find the elevators.

And with joy our hearts abounded
When we'd found our session rooms,
And our teachers bore us "Welcome,
Welcome to the halls of learning."
Then we struggled with our programs,
For a whole long hour we wrestled,
When to our great consternation,
Rang the bell that bade us forth.

Down the halls from all the stairways
Came the students to their classes;
Came the Sophomores gave a party;
We the Seniors entertained.
In the gym we gave the party,
And invited both the classes,
Games we played, and we were merry;
Thus a glorious time we had there.

Very soon another bell rang,
But we needed not, nor heard it.
For our thoughts were of our classrooms,
And it seemed we'd never find them.
Some in Senior classes drifted,
With the Juniors others mingled,
And the Sophomores revelled as
When we couldn't find the gym.

And at last that day was over,
And ere long a week had speeded
And the spring days flew behind us,
"Till at length came welcome summer;
Came the summer with vacation.

In the autumn we returned here,
Like the trees, our green was fading,
We were now known as the Freshmen.
And for Freshmen there came others,
Greater far than we had been.

When the warm winds of the southland
Found their way back to our city,
And the trees their buds were bursting
In the warm days of the springtime.
Then they called one class together
And we said—"We need a leader,
Need a leader strong and mighty,
Who will guide us through this school year."

So we chose one from our classmates,
Who as president should lead us.
Lead us on to victories.

Then from far across the waters,
From the battlefields of Europe,
Came a call to our brave elders,
To the sons of our dear high school;
For the war was growing louder,
And the ranks of right were weakening.
And the sons of men were calling
To America for succor.

So they asked us for our brothers,
For our friends and classmates, too;
And we gave them—gave them gladly,
Gave them to the blue and khaki
That our freedom should not perish,
That the right might be sustained;
And they went without complaining,
Bravely dared to do their share.

In the fall we re-assembled,
And the Sophomores gave a party;
We the Juniors entertained.
In the gym we gave the party,
And invited both the classes,
Games we played, and we were merry;
Thus a glorious time we had there.

Finally the school year ended,
And at last again 'twas summer.

When again arrived September,
When again the school assembled,
Our loved principal was missing,
"He has gone," they sadly told us,
"To a city farther eastward,
To a larger place than ours;"
"Twas a blue that made us stagger,
But we soon regained our courage.
For another had been chosen
To fill the place left vacant;
Dr. Benjamin was chosen
To guide us safely on our way.

Early in the next year's pleasure
Came a party at the Woodside:
The attraction was Rebecca.
She of Sunny Brook's fair acres,
How we tried the story with her,
Laughed at clever childish antics.
Or again in deep thought pondered
When deep sorrow hovered near.

Come the middle of October,
Come the north wind with its coldness,
Carrying the country over
"Flilaing," messenger of sickness.
Then the elders of the city,
Tells a tale in solemn council,
Said, "Tis time to stop this pillage;"
For the death roll was appalling;
Said, "Tis time to put the ban on;
Time to close the schools and churches."
Thus we got a long vacation.
Each one marked like bold highwaymen,
Gladdily we again assembled,
When at length the ban was lifted.

Summer months once more came over us,
On a picnic we did take then,
Warriors of the class before us;
Lake of Liberty offered us.
From there we went, and that exploits,
Feasted on cake and sandwich,
Hungry disappeared like magic;
So did pickles, pie, and cookies.

Many boats that day we chartered,
Even可谓, canoe, and rowboats;
That the time might be more joyous,
That our guests be more delighted,
That the trip be more successful.

When the daylight left the lake shore,
When the moon shone like a crescent,
We, the Seniors, tired and footsore,
Sought our dwellings in the city.

At the temple of the Mason's,
We were feasted at a banquet.
By the Senior's we were feasted,
And the feast was made so joyous,
Time to pass away so gayly
By the toasts of many speakers—
That a glorious time we had there,
A time we'll surely never forget.

Lastly came we to the class play,
Great event of all the school year;
A magnificent production,
An achievement gratifying;
Clever plot and clever acting,
Filled with pleasure all who saw it.

Now we leave you, dear North Central;
Go we all into the wide world;
Go we each to find his calling;
Go we each to seek his fortune.
As we meet life's harder problems,
May your spirit guide and help us,
May it help us solve the problems,
As it has in years gone by.

Roy Penney, Chairman,
Norman Shields,
Wayne Wilson,
Archie McDonald.
<table>
<thead>
<tr>
<th>NAME</th>
<th>APPEARANCE</th>
<th>OCCUPATION</th>
<th>NICKNAME</th>
<th>AMBITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lester Darrow</td>
<td>Overfed</td>
<td>Running things</td>
<td>&quot;Uncle John&quot;</td>
<td>To join the follies</td>
</tr>
<tr>
<td>Betty Benson</td>
<td>Honest</td>
<td>Library</td>
<td>&quot;Danny&quot;</td>
<td>Look good</td>
</tr>
<tr>
<td>Glenn Berry</td>
<td>Tired</td>
<td>Running things</td>
<td>&quot;Martha&quot;</td>
<td>To be every present</td>
</tr>
<tr>
<td>Virginia Buchanan</td>
<td>Uninterested</td>
<td>Being supernatural</td>
<td>&quot;Buzzy&quot;</td>
<td>To get distinction</td>
</tr>
<tr>
<td>Jonathan Brown</td>
<td>Easy-going</td>
<td>Look wise</td>
<td>&quot;Molly&quot;</td>
<td>To be a religious maid</td>
</tr>
<tr>
<td>Alice Cook</td>
<td>Well-starved</td>
<td>Gazing around</td>
<td>&quot;Skinny&quot;</td>
<td>To be a saint</td>
</tr>
<tr>
<td>Bessie Curtis</td>
<td>Rich</td>
<td>Weight</td>
<td>&quot;Fred&quot;</td>
<td>To be fed</td>
</tr>
<tr>
<td>Marie Daveney</td>
<td>Hard to tell</td>
<td>Nothing in particular</td>
<td>&quot;Douglas&quot;</td>
<td>To appear busy</td>
</tr>
<tr>
<td>Rachel Dade</td>
<td>Religious</td>
<td>Being religious</td>
<td>&quot;Marie&quot;</td>
<td>To stroll on the golden stairs</td>
</tr>
<tr>
<td>Zola Dobb</td>
<td>Blooming-out</td>
<td>Carnivorous</td>
<td>&quot;Vedge&quot;</td>
<td>To be a cut-up</td>
</tr>
<tr>
<td>Margaret Ellis</td>
<td>Competent</td>
<td>Emasculating</td>
<td>&quot;Ask Row&quot;</td>
<td>To await Babes</td>
</tr>
<tr>
<td>Elizabeth Enright</td>
<td>Friendly</td>
<td>Acting intelligently</td>
<td>&quot;Betty&quot;</td>
<td>To appear and boil</td>
</tr>
<tr>
<td>Harley Finch</td>
<td>Desperate</td>
<td>Cooking</td>
<td>&quot;Blondie&quot;</td>
<td>To return at Macterly</td>
</tr>
<tr>
<td>Elmer Fuddick</td>
<td>Love sick</td>
<td>Rubbing the cradle</td>
<td>&quot;Beef&quot;</td>
<td>To be &quot;a kid&quot;</td>
</tr>
<tr>
<td>Harold Fiske</td>
<td>Chivalrous</td>
<td>Being attentive to</td>
<td>&quot;Chow&quot;</td>
<td>To be a &quot;heir&quot;</td>
</tr>
<tr>
<td>Geraldine Glenn</td>
<td>Smiling</td>
<td>Walking for Gladys</td>
<td>&quot;Blondie&quot;</td>
<td>To be heard</td>
</tr>
<tr>
<td>Albert Glasser</td>
<td>Spanish</td>
<td>Building</td>
<td>&quot;Cal&quot;</td>
<td>To sleep for years</td>
</tr>
<tr>
<td>Violet Hess</td>
<td>English</td>
<td>Standing the floor</td>
<td>&quot;Uncle&quot;</td>
<td>Never had any</td>
</tr>
<tr>
<td>Louis Hilton</td>
<td>French</td>
<td>Never had any</td>
<td>&quot;Mack&quot;</td>
<td>To get 4 hours sleep</td>
</tr>
<tr>
<td>Violet Hise</td>
<td>Hooded</td>
<td>Playing for the owl</td>
<td>&quot;Babe&quot;</td>
<td>To be in the field</td>
</tr>
<tr>
<td>Richard Hawken</td>
<td>Russian</td>
<td>Eating in the snow</td>
<td>&quot;Bobby&quot;</td>
<td>To be considered Eng</td>
</tr>
<tr>
<td>Evelyn Hunter</td>
<td>Dandified</td>
<td>Walking her own B.s.</td>
<td>&quot;Beau&quot;</td>
<td>To look sweeter</td>
</tr>
<tr>
<td>Gladys Irvine</td>
<td>Prancing</td>
<td>Eating own B.s.</td>
<td>&quot;Chet&quot;</td>
<td>To lift the down-trodgen</td>
</tr>
<tr>
<td>Walter Johnson</td>
<td>Clandestine</td>
<td>Living</td>
<td>&quot;Marvin&quot;</td>
<td>To be important</td>
</tr>
<tr>
<td>Bertha Jones</td>
<td>Independent</td>
<td>Standing</td>
<td>&quot;Blanche&quot;</td>
<td>To be independent</td>
</tr>
<tr>
<td>Bertha Keller</td>
<td>Naffed</td>
<td>Fighting</td>
<td>&quot;Blonde&quot;</td>
<td>To be important</td>
</tr>
<tr>
<td>Dewey Kennison</td>
<td>Flushed</td>
<td>Bluffing</td>
<td>&quot;Blonde&quot;</td>
<td>To be important</td>
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### HOROSCOPE—Continued

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<thead>
<tr>
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<th>NICKNAME</th>
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<tbody>
<tr>
<td>Glenn Kellum</td>
<td>Noble (?)</td>
<td>Blushing</td>
<td>To be a dude</td>
<td>&quot;Glenn&quot;</td>
</tr>
<tr>
<td>Charles Knight</td>
<td>Juvenile</td>
<td>Fussing L. C.</td>
<td>To marry an &quot;Elsie&quot;</td>
<td>&quot;Chuck&quot;</td>
</tr>
<tr>
<td>Ruth Lawry</td>
<td>A pinch</td>
<td>Indefinite</td>
<td>Nother vamp</td>
<td>&quot;Rufus&quot;</td>
</tr>
<tr>
<td>Clara Livingston</td>
<td>Fuzzy</td>
<td>Wild—she's from Walla Walla</td>
<td>Not to go back</td>
<td>&quot;Clar&quot;</td>
</tr>
<tr>
<td>Archie McDonald</td>
<td>Sporty</td>
<td>Going to the U. P. store</td>
<td>To be mistaken for W. Reid</td>
<td>&quot;Mac&quot;</td>
</tr>
<tr>
<td>Vivian Marberg</td>
<td>Exaggerated</td>
<td>Bothering others</td>
<td>To marry a single man</td>
<td>&quot;Vee&quot;</td>
</tr>
<tr>
<td>John Marlatt</td>
<td>Sleepy</td>
<td>Grinning</td>
<td>To saw bones</td>
<td>&quot;Johnny&quot;</td>
</tr>
<tr>
<td>Genevieve Melcher</td>
<td>Distant</td>
<td>Rustling news</td>
<td>To be a farmer</td>
<td>&quot;Gemm&quot;</td>
</tr>
<tr>
<td>Dorothy Olmsted</td>
<td>Cute</td>
<td>Just ask R. W.</td>
<td>To grow TALL</td>
<td>&quot;Dot&quot;</td>
</tr>
<tr>
<td>Rosa O'Shea</td>
<td>Exasperating</td>
<td>Nothing doing</td>
<td>To be a dressmaker</td>
<td>&quot;Roz&quot;</td>
</tr>
<tr>
<td>Harold Park</td>
<td>Boned</td>
<td>Being bored</td>
<td>To be considered superior</td>
<td>&quot;Park&quot;</td>
</tr>
<tr>
<td>Harold Pederson</td>
<td>Ponderous</td>
<td>Being quiet</td>
<td>To be graceful</td>
<td>&quot;Pete&quot;</td>
</tr>
<tr>
<td>Roy Pence</td>
<td>Treacherous</td>
<td>Keeping busy</td>
<td>Ask M. E.—We did</td>
<td>&quot;Peanuts&quot;</td>
</tr>
<tr>
<td>Blanche Phillips</td>
<td>Tragic</td>
<td>None</td>
<td>Can't tell</td>
<td>&quot;Phil&quot;</td>
</tr>
<tr>
<td>Ardy's Putnam</td>
<td>Vampish</td>
<td>Trying to be fused</td>
<td>To be fused</td>
<td>&quot;Ard&quot;</td>
</tr>
<tr>
<td>Crystal Reeves</td>
<td>Beloved</td>
<td>Losing things</td>
<td>For F. McKay to come home</td>
<td>&quot;Cryx&quot;</td>
</tr>
<tr>
<td>Mertle Roots</td>
<td>Shaggy</td>
<td>Primping</td>
<td>To look important</td>
<td>&quot;Roots&quot;</td>
</tr>
<tr>
<td>Ruth Rubedew</td>
<td>Grouchy</td>
<td>A movie microbe</td>
<td>To be a movie star</td>
<td>&quot;Rube&quot;</td>
</tr>
<tr>
<td>Bertha Schneider</td>
<td>Pickles</td>
<td>Won't tell</td>
<td>To be popular</td>
<td>&quot;Bert&quot;</td>
</tr>
<tr>
<td>Caris Sharp</td>
<td>Rushed</td>
<td>Ain't it the truth</td>
<td>To get married</td>
<td>&quot;Roc&quot;</td>
</tr>
<tr>
<td>Norma Shields</td>
<td>Studious</td>
<td>Studying</td>
<td>More study</td>
<td>&quot;Shielda&quot;</td>
</tr>
<tr>
<td>Beatrice Skattum</td>
<td>Childish</td>
<td>Nothing</td>
<td>Lacking</td>
<td>&quot;Bo&quot;</td>
</tr>
<tr>
<td>Annie Smith</td>
<td>Rolypoly</td>
<td>Nother collector</td>
<td>To collect</td>
<td>&quot;Ann&quot;</td>
</tr>
<tr>
<td>Elisabeth Steiner</td>
<td>Dutch</td>
<td>Gabbing</td>
<td>To speak fluently</td>
<td>&quot;Lizz&quot;</td>
</tr>
<tr>
<td>Grace Stockbridge</td>
<td>Wild</td>
<td>Seeming busy</td>
<td>Lost, strayed or stolen</td>
<td>&quot;Grace&quot;</td>
</tr>
<tr>
<td>William Strickler</td>
<td>Striking</td>
<td>A mystery</td>
<td>To be loved</td>
<td>&quot;Bill&quot;</td>
</tr>
<tr>
<td>Gladys Suthering</td>
<td>Suny</td>
<td>Playing with rattles</td>
<td>To take life easy</td>
<td>&quot;Glad&quot;</td>
</tr>
<tr>
<td>Lucille Totten</td>
<td>Fictitious</td>
<td>Studying in class</td>
<td>To be a missionary</td>
<td>&quot;Shorty&quot;</td>
</tr>
<tr>
<td>Gladys Waldman</td>
<td>Sandy</td>
<td>Studying history</td>
<td>To get a diploma</td>
<td>&quot;Wall&quot;</td>
</tr>
<tr>
<td>Leone Webber</td>
<td>Underfed</td>
<td>Entertaining the mob</td>
<td>To find time to study</td>
<td>&quot;Irene&quot;</td>
</tr>
<tr>
<td>Wayne Wilson</td>
<td>Swedish</td>
<td>Tinkering</td>
<td>To capture a fortune</td>
<td>&quot;Swede&quot;</td>
</tr>
<tr>
<td>Lyle Wimmer</td>
<td>Amiable</td>
<td>Rushing about M. R.</td>
<td>Mildred knows</td>
<td>&quot;Bud&quot;</td>
</tr>
<tr>
<td>Russell Witters</td>
<td>Sincere</td>
<td>&quot;Ask 'Dot'&quot;</td>
<td>To evade the cops</td>
<td>&quot;Rt-sy&quot;</td>
</tr>
<tr>
<td>Oscar Zabel</td>
<td>Business like</td>
<td>Yell leading</td>
<td>To be one</td>
<td>&quot;Sleighbells&quot;</td>
</tr>
<tr>
<td>Hazel Johnson</td>
<td>Fussed</td>
<td>Flushing all up</td>
<td>To excel in study</td>
<td>&quot;Red&quot;</td>
</tr>
<tr>
<td>Lavelle Finkelson</td>
<td>Just so</td>
<td>Disappearing</td>
<td>To appear &quot;dashing&quot;</td>
<td>&quot;Fink&quot;</td>
</tr>
<tr>
<td>Ivy Foster</td>
<td>Rumpled</td>
<td>More vampiring</td>
<td>To get home before 3 P. X.</td>
<td>&quot;Ive&quot;</td>
</tr>
</tbody>
</table>
Russell Witters, who graduates with this class, distinguished himself during twenty-one months of active service overseas at Chateau Thierry, at Soissons, in the Marbache sector, and in the St. Mihiel, Champagne, Meuse, and Argonne sectors, when he received the Croix de Guerre and several citations.

"I received the Croix de Guerre for going through a little misery in the Champagne sector," said Witters, "while driving a truck of munitions under shell to the front. There were eighty trucks in that convoy and we were told to take it to a certain point. That day the artillery was ordered to advance so that we could unload right behind their lines under cover. Through some blunder, they didn't take their new position and for that reason our point of unloading was in "No Man's Land." My truck was in the lead and we volunteered to move up under shell fire. We got there all right, but shells came so close that pieces of the shells landed on the munition boxes. For this service I was decorated with the Croix de Guerre by General Le Jeune of our division."

Witters again showed his bravery when a gas shell exploded over him just at the time he was carrying wounded soldiers from the front line. He immediately fitted masks upon the wounded before he considered the safety of his own life. While doing this, he was gassed. He was cited for bravery by General Petain of his division for this act.

Lavelle Finkelosn was another of the first boys to enlist from North Central. The following is an account of his enlistment.

"I enlisted in company with many of the other North Central fellows in the cavalry troop of the First Washington. I was later transferred to the 116th Train Headquarters and Military Police. We left New York December 12, 1917.

"The longest period of my duty overseas was spent in St. Argnan, a large classification camp for soldiers who were separated from their organizations, on provost duty, mounted patrols and traffic police."
"I represented my organization at the A. E. F. Rifle, Pistol and Musketry Competition at Le Maus, France, entering in the pistol shoot and winning first in the Military Police Corps and thirteenth in the A. E. F. Three thousand contestants took part.

Harold Pederson was among the first to leave North Central to enlist. Pederson was a corporal in both the 116th and in the 6th Army Corps.

"I enlisted in Troop D of the First Washington in the Spring of 1917. This was the cavalry troop in which so many high school boys enlisted. "I was later transferred to the 116th Train Headquarters and Military Police. We left New York December 12, 1917. Through June, July and August of 1918 we were busy convoying troops to the front. During the three months I reached practically all fronts. I was transferred to the 6th Army Corps on the front and was at the Toul and Marbache sectors, participated in the big Meuse Argonne offensive.

"I was transferred to the Metz Sector just before the signing of the Armistice and remained there for some time afterwards. In April, 1919, I was transferred to the Army of Occupation and was stationed in Luxembourg City and then in Berncastle, Germany. I remained here until our return to the United States August 21, 1919."

LAVELLE FINKELSON

HAROLD PEDERSON
North Central Football Squad

North Central loses a true and able student with "Bill" Grieve, captain of the 1919 football team, graduating. In 1917 "Bill" first fought his way to a place on the red and black eleven. He held down the center position in veteran fashion during 1917 and won his letter. During the 1918 season he again played at the pivot position. He was elected captain for the 1919 season by a unanimous vote of the letter men.

The 1919 season was unlucky for the captain as well as for the team. The first two games were lost by the close margin of 6 to 3. In addition to losing the game, North Central lost the service of Captain Grieve. His ankle was broken during the first few minutes of play. This was a hard blow to the hopes of the team, because the loss of this star center weakened the line. He is a good-natured, hard-fighting, and steady player. North Central will be fortunate indeed, if his place can be filled with his steadiness.

Lester Abey first turned out for football in the fall of 1917. He made his second team letter that year. In 1918-19 he won a first team letter and a star for two years of competition. Abey played in different places on Moyer's line. He played guard, tackle and made a creditable showing at center when his team and class mate, "Bill" Grieve, was injured in the second game of the 1919 season. Abey was a steady and hard working player.

Lyle Wimmer turned out for football in the season of 1918. He was not successful in mak-
ing a second team berth that year. In 1919 he won his second team letter. He will be unable to try for a first team letter next year on account of graduating this January.

Dewey Kenniston is a veteran of the scrub team, having first turned out for football in 1916. He was unable to make a second team berth that year, but was successful the next year. His hopes for a first team letter in 1918 were blasted like many others on account of the epidemic of "flu." He returned to football practice just before Thanksgiving of 1918. He played about five minutes of that game with Lewis and Clark. He was again awarded a second team letter. The 1919 season was also an unlucky one for him, as well as the team. His ankle was injured in the class games and this kept him out of competition for the rest of the season. He was a steady and hard fighting player, but luck was against him.

Archie McDonald was a member of the football squad in 1917. He turned out in 1918 and won his second team letter by playing quarterback on the second team. He was sick during the 1919 season.

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**The Winning Cross Country Squad**

"Dick" Howerton is a track man in the distance events. He first turned out for track in the spring of '17. He placed third in the mile event in the dual meet of 1918 with Lewis and Clark. He then turned his attention to cross-country in the fall of 1919 and won his letter. The hard training done by "Dick" Howerton and his team-mates is what won for North Central her first victory in cross-country.

Charles Knight is a good man in the distance events, but owing to a bad knee, he was unable to place in the meet with Lewis and Clark. He would be a sure point winner next year, but will be unable to compete on account of graduation.
BOYS' SWIMMING

Captain Gleeson of the 1919 swimming team is a swimmer of ability. He has demonstrated this fact in the past, although his team was defeated by our rivals across the river. Gleeson has the distinction of being the first swimming captain at North Central. The supporters of North Central hope his successor will have a successful season next year. Captain Gleeson placed in every event he entered at the dual meet with Lewis and Clark.

Roy Pence was a member of the 1919 swimming squad and was entered in the plunge for distance event.

TRACK

William Strickler is a good athlete. He first turned out for track in 1917. He was a javelin and discuss man as well as a broad and high jumper. He was a point winner in the track meets at Pullman in 1918-19. He also won points for North Central in the spring of 1918-19. His graduation will mean a great loss to the track squad of 1920.

Archie McDonald is a hurdler of no mean ability. Archie was a member of the track squad in 1918-19. Luck was against him when he stumbled while hurdling in the dual meet with Lewis and Clark in 1919. He was a sure third in this race and would have won his letter, being a senior. Another year at North Central and Archie would be a point winner.

GIRLS' SWIMMING

Bertha Keller is a very active student in many affairs of the school. She has worked unselfishly for the benefit of North Central, both in athletics and Girls' League. "Bert" is a swimmer of no mean ability. She was captain of the girls' swimming team for 1919. She was a point winner in the girls' dual swimming meet when Lewis and Clark was defeated last year.

Owing to an operation, Captain "Bert" Keller was not able to compete in the swimming meet this fall. The loss of "Bert" will be keenly felt both this and next year on account of her graduation.

Barbara Hunter has been a member of the swimming squad. She has competed in several inter-class water meets.

Virginia Buchanan is a swimmer of ability and has been entered in competition. She has also been a contestant in the inter-class meets.

CLASS BASKET BALL

Considering the material for a class basket ball team, the Senior A's made a very creditable showing. The team was in the fourth place when the series ended. They had won three and lost four games. Their rivals, the Senior B's, won the championship by winning seven games straight. The members of the Senior A class that played on the team are: "Dick" Howerton, "Bill" Strickler, Chas. Knight, Oscar Zabel, Lyle Wimmer, and Ellery Fosdick.
Early this semester the Federation reorganized into three parts, namely, School Service, Community Service, and Personal Service Departments, and also took representative in the executive council for the major activities of the school.

The School Service Department has been exceedingly busy organizing new work. The fire squad of fifty fellows was established to clear the halls, police the building, and man the hose in case of fire emergency. The Transportation Corps carried players to the grounds and also staged a five block auto parade for the Lewis and Clark-North Central football game. The School Adver
tising Affairs Committee issued signs and posters for every large school event of the semester. The Rooters’ Club put on a large serpentine previous to the North Central-Lewis and Clark football game. It also policed the practice grounds and assisted in handling the crowds at the games.
The Community Service Department has busied itself chiefly with the establishment and working of a Grammar School Relations Committee. Speeches were made at the grammar schools, and plans were made for a Declamation Contest. The Philanthropy Committee collected toys and furnished candy for the Children's Home.

The Personal Service Department interested itself with vocational work. Prominent men spoke weekly to groups of boys concerning their respective vocations. A Scholarship Committee offered assistance to the freshmen in distress. The committee has prepared to assist the newcomers of the next semester.

Much of the success of the semester's work is due to the efforts of President Oscar Zabel. His experience in the National Service Department during the war, when he directed all of the boys' and part of the schools' war activities stood him in good for this semester's work. His faithful and conscientious work has stamped an indelible record in boys' work at North Central.

Roy Pence, as Senior A representative, contributed many original ideas and by his sound judgment, contributed valuable aid to the work of many committees. These seniors will be missed.

The Deltas

William Grieve, Senior Grand Master of the Deltas and a member of the Senior A Class, has been a true supporter of the organization since its amalgamation with the Agendas, in which club he was a charter member. Besides his present office, he has been Junior Grand Master.

William Strickler, the present Scribe of the Deltas, is also a member of the Senior A Class.

Other Senior A members are: Richard Howerton, Dewey Kenniston, Lyle Wimmer, Harold Gleeson, Archie MacDonald, Ellery Fosdick, Lester Abey, Albert Haeseler, Roy Pence, Harold Parks, and Russell Witters.
The Girls’ League

It is difficult to tell of the work of the Girls’ League for the fall semester of 1919, since its work has been within a scope of a dozen or so lines. For that reason only a few of the most important things that it has done will be mentioned.

The highest standards in scholarship and conduct have been emphasized, and a definite social consciousness has begun to develop, through the medium of the activities of the League. The Red Cross Christmas drive, in charge of the room representatives, ended with the sum of $415 realized, which is more than the quota of the school; the dress regulations have been well enforced and have attracted attention in many large schools, which are looking to North Central as a guide in this matter; the Christmas furnished the Spokane Orphans’ Home, with the help of the Boys’ Federation, was a huge success; many programs have been given by various girls, at the Juvenile Detention Home, Edgecliff, and other places; the Library Board has had a successful semester; and several parties have been given for the girls of the school.
The Masque

President: Catherine Sohns  Secretary: Louise Bullivant
Vice President: Francis Riley  Treasurer: Glenn Johnson
Corresponding Secretary: Leone Webber

The Masque has done so much for North Central that little need be said concerning it. Even the newest school song is a Masque product. In nearly every production staged at North Central, Masque members take leading parts.

The Senior A members of the club are Leone Webber, Caris Sharp, Bertha Keller, and Harold Gleeson.
The Rooters' Club

President: Francis Riley  Treasurer: Gilbert Bean
Vice President: Paul Coughlin  Rooter King: William Jackson

The News Staff
The Chemistry Club

The Chemistry, last year one of the deadest clubs in school, has come up wonderfully this year and is now one of the most important. The club started one new movement and continued the life of another this year, and if time had not been lost in organizing this fall many important movements now under consideration would have been carried through.

The Senior A members of the club are: Wayne Wilson, Lyle Wimmer, Wm. Grieve, Geraldine Glenn, Ruth Laws, Ellery Fosdick, Verna Johnson, Secretary; and Harold Gleeson, President.
The French Club
The Engineers’ Club

Archie MacDonald, president of the Engineers, has been an active member of the club for some time. He is a member of the present graduating class.

Roy Pence, one of the originators of the stadium movement and a former president of the club, is also a member of the Senior A Class.

Other active members of the club who are Seniors are: Chas. Knight, Richard Howerton, William Strickler, and William Grieve.
The Commercial Club

President: Olive Davison
Vice President: Gladys Ammerman
Secretary: Lenore Taylor
Treasurer: Richard Stevens

The War Chroniclers
The Kodak Club

The Kodak Club is a well known organization in the school. The picture case on the first floor landing is watched with anticipation by the students. Many good snap-shots of students in their characteristic poses and pretty spots around Spokane are shown.

The members of the club who are Senior A’s are: Iva Dumbolton, Lyle Wimmer, Margaret Ellis, and Richard Howerton.
The Vox Puellarum

The Mathematics Club
The Glee Club

The Latin Club